

Hymnus

for Oboe and Piano

♩ = 60

Rex Bell

Oboe

Very free and contemplative

p

Piano

Measures 1-5: The Oboe part begins in 5/4 time with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A repeat sign follows. The time signature changes to 3/4 for measures 2-4, where the melody continues with eighth and quarter notes. Measure 5 returns to 5/4. The Piano part is silent throughout.

Ob.

6

5

3

Pno.

Measures 6-10: Measure 6 starts with a half note G4. Measure 7 has a triplet of eighth notes (A4, B4, C5) marked with a '3'. Measure 8 has a half note G4. Measure 9 has a half note F#4. Measure 10 ends with a half note E4. The Piano part remains silent.

10

Ob.

Very free and contemplative

Pno.

p

5

una corda

8va-----

14

Ob.

Pno.

3

f

8va-----

tres cordes

16

Ob.

Pno.

8va-----

Ob. 18 In time *mf* *p* 3 5 *mf*

Pno. (8) *mf* *subito pp* *p* 3 *mf*

Ob. 23

Pno.

27

Ob.

Pno.

32

Ob.

Pno.

6 3 8va 3 5 6

35

Ob.

Pno.

3 6 3 3

39

Ob.

Pno.

5 5/4 3/4

Ob. 42

Pno.

5

3

6

Ob. 46

Pno.

3

p

p

p

Ob. 51

Pno.

Freely

p

In time

p

8^{va}

8^{vb}

una corda

3

Ob. 57

mf

Pno.

mf

tres corda

3

3

6

8^{va}

Ob. 61

5

p

Pno.

(8)

p

p

Ob. 64

pp

Pno.

pp

pp

8^{vb}